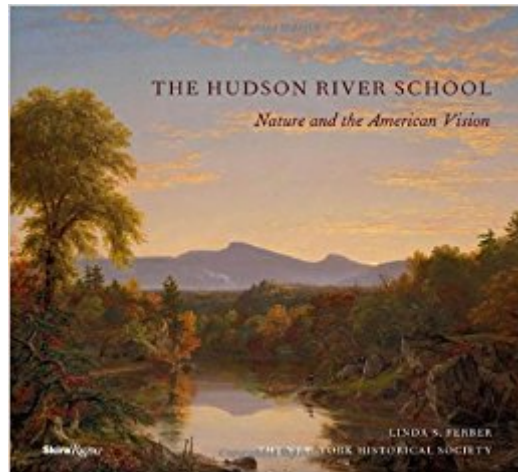


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# The Hudson River School: Nature And The American Vision



## Synopsis

In the mid-1800s, a group of painters based in New York turned their focus to the theme of the natural landscape to demonstrate the beauty of the wilderness. Their work enjoyed a popular national success that no other group of artists has achieved since. This seminal survey of the artists marks the first presentation of the outstanding collection at the New-York Historical Society. It features works by all the greatest artists of the group, including Thomas Cole, Asher Durand, Albert Bierstadt, and Frederic Church. Accompanying a major traveling exhibition, the book is also timed to coincide with the 400th anniversary of Henry Hudson's first voyage up the Hudson River.

## Book Information

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Landscape

## Customer Reviews

The glorious landscape paintings of the Hudson River Valley "and beyond" which forged America's first artistic movement. In the first half of the 19th century, a group of painters working in New York City developed a distinctly American vision of the landscape. Their powerful interpretations of American scenery, which came to be known as the Hudson River School, tell the story of how landscape imagery can shape both national and cultural identity. The book showcases more than a hundred of these images, many in full-page reproduction that convey the original paintings' monumental scale. The paintings show how American artists embodied powerful ideas about nature, culture and history including a belief that a special providence was manifest to Americans in the continent's sublime landscape.

~NewYorkHistoryBlog.com

The New-York Historical Society, a preeminent research and education institution, is home to both New York City's oldest museum and one of the nation's most distinguished independent research libraries. Founded in 1804, its holdings cover four centuries of American history. Dr. Linda S. Ferber is the museum director at the New-York Historical Society.

I purchased this because I wanted a book about the New-York Historical Society and its collection. The text about the Hudson River School was interesting and different from other books I have. Plenty of high quality color illustrations.

This is an AMAZING book! So much information about the artworks and artists! Lots of beautiful reproductions as well! It was a gift and she ABSOLUTELY Loved it! I would highly recommend it!

Gorgeous color reproductions, insightful historical context. The definitive guide to the artists of the Hudson River School. I love it!

Great color reproductions, and a lot of them. Highly recommend for any art lovers/ art historians.

Beautiful book, great historical context.

Great book! Nice pictures. But mine (hardcover) came in warped.

This book is very well designed especially for those who like the painters of the "Hudson River School" or those who want to experience these magnificent landscape painters who know so well express the light. The format of this book called for "Italian" (oblong) seems particularly appropriate to reflect the atmosphere of these paintings. There are many excellent color reproductions, and this book can also be a great complement for the person who dispoe already a few books on these artists. The quality price ratio should appeal to all those who simply love the beautiful landscape of classical painting and wish to have an overview of these painters. In other words, a gift to yourself for fun or for relatives who will marvel at the masters of the landscape. Note that several works by Thomas Cole, founder of the "Hudson River School," present in this book, we seem remarkably well reflect the descriptions of places of the famous "The Lord of the Ring" by J.R.R Tolkien !

I recently went to the Crystal Bridges Art Museum in Bentonville, Arkansas and visited a show they had on the Hudson River School. Many of the paintings in this book were in the show. The book is great but the show was, of course, better. The book has great copies of the paintings but to see them in person is spectacular. I have really enjoyed the book's history of the movement and all the details and interesting twists and turns it reveals. If you like American Art, which I do, you will love this book. If you haven't been to Crystal Bridges American Art Museum, you must go!

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